

# **“Rush”**

Commissioned by Pegasus Opera Company to commemorate Windrush Day,  
with funding from the Department of Communities

## **Choir Score** (rehearsal piano version)

Des Oliver



## Preface:

Commissioned by Pegasus Opera Company to commemorate Windrush Day, with funding from the Department of Communities and is dedicated to the Windrush generation.

—*Des Oliver*

## Full Instrumentation:

Choir for female voices (S.A), with soprano solos  
Optional part for treble voices

(Optional) Steel Pans (Double Tenor)

Vibraphone

Piano

Violin

Drum Kit

Bass

\*This score is the choir and piano version\*

Total Duration: c 3'57"



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$\text{♩} = 140$   
(Optional)

Treble

Soprano Solo  
(solo chorus member)

Soprano

Alto

Rehearsal Piano

Verse 1

5 *f*

S. Set - ting sail a jour - ney - of un - cer - tain - ty

A.

R/Pno.

9 *mf*

S. Where we go? an ex - o - dus in in - fan cy,

A. *mf* Where we go? an ex - o - dus in in - fan cy,

R/Pno.

**A**

13

S. I ne-ver know what to ex-pect can't wait a-no-ther

A. I ne ver know what to ex - pect can't wait a - no - ther

**A**

R/Pno.



**B**

19

S. day can't an - ti - ci - pate.

A. day can't an - ti - ci - pate. I arr - ive for opp-or-tun - i - ties to

**B**

R/Pno.



24

S. *mf* looked sur - prised a pa-ra-dise re-moved from pa - ra - dise

A. *mf* tan - ta-lise looked sur - prised a pa-ra-dise re-moved from pa - ra - dise

R/Pno.

C

29

S. S. What will I find? what will I see? Can't

A. A. What will I find? what will I see? can't

C

R/Pno.



D

34

S. S. wait a - no - ther sing - le day to make my hi - sto - ry Here I

A. A. wait a - no - ther sing - le day to make my hi - sto - ry

R/Pno.



D

38

S. S. am the ci - ty is a place for me

A. A. Here I am, a place for

R/Pno.

47

Tr.

S.  
won - der why don't the na - tives share my phil - o - so - phy? I nev -

A.  
me Why don't they share my phil - o - so - phy? I

R/Pno.

*f*



46

Tr.  
nev - er, nev - er know, I nev - er, ev - er know

S.  
- er know what to ex - pect can't wait a day,

A.  
nev - er, nev - er know, I nev - er, ev - er know

R/Pno.

*mp cresc.*



51

**E**

Tr. all the things I nev-er knew dreams, I heard that

S. can't an-ti-ci-pate all the things I nev-er knew dreams, I heard that

A. I can't wait, All the things I thought I knew, sto-ries that I heard were true,

R/Pno.

56

(pronounced "boo-skay")

Tr. they were true, real-ly love-ly meet-ing you *mp* Mis-ter Bou-squet

S. they were true, real-ly love-ly meet-ing you *mp* Mis-ter Bou-squet

A. It was love-ly meet-ing you *mp* Mis-ter Bou-squet

R/Pno.

**F** Verse 2

61 *p* *mp* *mf*

Tr. "No!" "No!" "No, no"

S. Solo (solo) *mf*  
"No rooms to rent, not here to-day, no-thin' here at

S. *p* *mp* *mf*  
"No!" "No!" "No, no"

A. *p* *mp* *mf*  
"No!" "No!" "No, no"

R/Pno. *mf*

66 *mp* *p* *p*

Tr. not here an - y way"

S. Solo all not here an - y way" "no jobs for you,

S. *p*  
ah

A. *mp* *p*  
not here an - y way" ah

R/Pno.

71 *mf*

Tr. no work at all!"

S. Solo no work at all!"

S. "no work at all!"

A. "no work at all!"

(solo) *f*

"I'll send you on your way, come back a

"no work at all!" "I'll send you on your way. come back a

"no work at all!" "I'll send you on your way. come back a

R/Pno.



76 *f* **G** (Optional)

Tr. no-ther day!" Eyes on me\_\_\_\_\_ when I talk, where I

S. Solo no-ther day!"

S. no-ther day!" Eyes on me\_\_\_\_\_ when I talk, where I

A. no-ther day!"

R/Pno.

82

Tr. walk child - ren see

S. Solo *mp* (echo) child - ren see. *dolce* "my good

S. walk child - ren see. "Good day my dears, *dolce* my good

A. *mp* child - ren see me. "my good *dolce*

R/Pno.

88

Tr. *mp* was my sal - u - ta - tion not e - *mf* nough?

S. Solo *mf* friends". They turned their heads a - way, *mp* was my sal - u - ta tion not e - *mf* nough?

S. *mf* friends". They turned their heads a - way, *mp* was my sal - u - ta tion not e - *mf* nough?

A. *mf* friends". But they turned their heads a - way, *mp* was my sal - u - ta tion not e - *mf* nough?

R/Pno.

8<sup>vb</sup>

93 **H** *mf*

Tr. Here I am, and I'm stand-ing de - fi - ant - ly, not the first or the

S. Solo *mf*  
not the

S. *mf*  
Here I am, and I'm stand-ing de - fi - ant - ly, not the first or the

A. *mf*  
So, here I am, and I'm stand-ing de - fi - ant - ly, not the first, not the

R/Pno.



99

Tr. last you'll see of me I'm still here,\_\_\_ and liv - in' my dest - i - ny.

S. Solo  
last you'll see of me I'm here, and liv - in' my dest - i - ny

S.  
last you'll see of me I'm still here,\_\_\_ and liv - in' my dest - i - ny.

A.  
last you'll see of me I'm\_\_\_ still here,\_\_\_ and liv - in' my dest - i - ny.

R/Pno.

105

Verse 3

Tr. *mp* *mf*  
Here I am!

S. Solo *mp* *mf*  
Here I am!

S. *mp* *mf* *f*  
Here I am! Hand - ed down our mu - sic is our co - lour

A. *mp* *mf* *f*  
Here I am Hand - ed down our mu - sic is our

R/Pno. *mf*



112

J

S. *mf*  
Passed a - long by gen - er - a - tions com - ing one by one pa - ving the

A. *mf*  
co - lour Passed a - long of gen - er - a - tions one by one

R/Pno. *mf*

117

S. Solo  
pav - ing the way one to a - no - ther.

S.  
way one to a - no - ther. My am - bi - tion burn - ing ev - ery

A.  
pav - ing the way one to a - no - ther. My am - bi - tion burn - ing ev - ery

R/Pno.

122

Tr.  
*f* fire! **K** (Hand claps)

S. Solo  
*f* fire! (Hand claps)

S.  
day like a fire! *f* March - ing we're strong - er when we're un - i - fied.

A.  
day like a fire! *f* March with me we're strong - er when we're

R/Pno.  
*f* **K** *mf*

128

Tr.

S. Solo

S.

A.

R/Pno.

*mf*

*mf*

*mf*

Stand with me. In each and ev - ery

Stand with me, come see me now, I'm filled with pride.

un - i - fied. Stand - ing come see I'm filled with pride

L

133

S. Solo.

S.

A.

R/Pno.

way

I'm strong - er ev - ery

get - ting strong - er ev - ery day

get - ting strong - er ev - ery day



136

S. Solo. day

S. and I think a-bout them as I run to my fu - ture

A. and I think a-bout them as I run to my fu - ture

R/Pno. *cresc. poco a poco*



140 *f*

Tr. Bring\_ po - wer give me strength, bring me strength to

(Optonal hand claps)

S. Solo *f* Bring me pow - er send me\_ the strength help me to

(Optonal hand claps)

S. *f* Bring me pow - er send me\_ the strength, help me to

(Optonal hand claps)

A. *f* Bring po - wer give me strength, bring me strength to

R/Pno. *f*

145

Tr. be like those wo-men and child - ren a - gain! All the things, eve - ry -

S. Solo be like those wo-men and child - ren a - gain! a -

S. be like those wo-men and child - ren a - gain! All the things I ev - er knew,

A. be like those wo-men and child - ren a - gain! All the things, eve - ry -

R/Pno. *mp cresc.*

150

Tr. thing I want to do, are the things I owe to you.

S. Solo gain. are the things I owe to you.

S. eve - ry-thing I want to do are the things I owe to you.

A. thing I want to do, are the things I owe to you.

R/Pno. *mp mp*

M

155 *mp dolce*

S. we came here from far a -

A. we came here from far a -

*mp dolce*

M

R/Pno. *mp*



161

S. way we came here

A. way we came here

*p*

R/Pno. *p*



167

Tr. here to stay here to

S. Solo

S. here to stay here to

A. here to stay here to

*p*

R/Pno.

173

Tr. stay here |

S. Solo here |

S. stay Here we stand, here |

A. stay stand, here |

R/Pno.

*pp*

*pp*

*pp*

179

Tr. am niente

S. Solo am niente

S. am niente

A. am niente

R/Pno.

*pp*

*dim.*

*dim.*

*dim.*

*dim.*

*p*