

## PART 1

<b>LAMBETH BRIDGE ROAD</b>			
<b>Lambeth Bridge and attached parapets. Light standards, associated walls to approaches and obelisks</b>			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
<b>496913</b>			
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
b		26 November 2008	

## PART 2

<b>DESCRIPTION</b>
<p>Bridge, 1929-32, by Sir George Humphreys with Sir Reginald Blomfield and George Topham Forrest as consulting architects.</p> <p><b>DESCRIPTION:</b> Lambeth Bridge is a five-span steel arch structure carried on granite-faced reinforced concrete piers and abutments. With a total Length of 236.Sm, the steel superstructure is made up of a 50.3m centre span, two intermediate ones of 45.4m, and two shore spans each 38.lm Long. The shallow steel arches, each consisting of nine, ribs, support a reinforced concrete roadway between the balustrades, divided into a carriageway flanked by two footways. Steel caissons were used in the construction of the concrete piers which, Like the abutments, are cased in polished Cornish granite. The coats of arms of London County Council are sculpted on the piers, below which two granite arms curve down to the top of the cutwaters. The cast-iron balustrade and Lamp stands augmented by steel Latticework pylons were designed to honour the bridge's inauguration by King George V. Double Lamps carried on granite uprights adorn eath of the piers, and single Lights on black Lattice supports stand at inter-vals along the balustrades. On the approach to the bridge, the lamp standards are blue and supported by a LCC crest. In recognition of its proximity to the Palace of Westminster, Lambeth Bridge is painted predominately red, a reference to the. colour of benches in the House of Lords (Westminster Bridge (qv) is painted green symbolising the benches of the House of Commons). Obelisks at either end of the bridge are topped by stone pinecones, ancient symbols of hospitality; they are also thought to resemble pineapples and are linked to the renowned C17 botanist John Tradescant who is thought to have introduced the fruit to this country and is buried in the formàr Church of St Mary-in-Lambeth (now the Museum of Garden History) on the eastern approach to the bridge.</p> <p><b>HISTORY:</b> Lambeth Bridge was begun in 1929 and opened by King George V and Queen Mary on 12 July 1932. The bridge was fabricated and erected atan approximate cost of £80,000 by Dorman Long &amp; Co Ltd. one of the foremost bridge building firms of the era who also built the Tyne Bridge (1925- 28) and the Sydney Harbour Bridge (1928-32). In 1965, Lambeth Bridge became the first of London's crossings to be tunneled beneath to provide pedestrian access along the embankment. The site of Lambeth Bridge was an ancient Landing stage from the C13 that was used to receive the monarch on state occasions. Before a bridge was erected, a horse-ferry operated between Lambeth and MiLLbank under the control of the Archbishop of Canterbury who resided at Lambeth Palace. It is remembered in the name Horseferry Road, the western approach to the bridge. An Act of Parliament authorising the construction of a bridge at Lambeth to serve the growing population was passed in 1809 but nothing came of it. The 1820s, 30s and 40s saw further bills, acts and</p>

other attempts to resurrect the proposal, all fruitless, and it was not until 1861 that the Lambeth Bridge Act incorporated a company to construct a toll bridge to connect Church Street (now Lambeth Road), Lambeth with Market Street (now Horseferry Road), Westminster. The bridge, erected from the designs of Peter W Barlow at a cost of £48,924, was opened in November 1862. It was of stiffened suspension type, 252.4m Long, divided into three spans, each 81.7m wide, by piers carrying the towers which supported the suspension cables. Tolls were abolished in 1879 but by this time the iron structure had begun to rust severely and major repairs had to be carried out in 1887. Despite this, the state of the bridge continued to deteriorate and in 1910 it had to be closed to vehicular traffic. Rebuilding was delayed owing to the 1914-18 war, but in 1924 the London County Council obtained parliamentary powers to construct a new bridge and to widen and raise the approaches at either end. In 1929 a temporary footbridge was placed across the river, which was removed when the new bridge was completed and opened in 1932.

#### REASONS FOR DESIGNATION DECISION:

- \* Lambeth Bridge's urbane classical appearance is a landmark on the Thames and the bridge has an interesting mix of stone and steel and a graceful arched profile.
- \* The bridge also has special historic interest as part of the continuum of river crossings at a place where Londoners have traversed the Thames since the C13.
- \* Of further historic note is the symbolism of the ornamentation on the bridge celebrating the LCC and the reign of George V. The red paint is a further point of note, and links the bridge to the unique ensemble of political institutions on this stretch of the Thames, including the Houses of Parliament and the former headquarters of the LCC at County Hall.
- \* Lambeth Bridge has group value with these buildings and others in close proximity: Lambeth Palace (Grade I); the Palace of Westminster (Grade I); the Church of St Mary-in-Lambeth (Grade 11\*); the contemporary Norwest and Thames Houses of 1928 which frame the northern approach (both Grade II) and, further downstream, Westminster Bridge of 1862 (Grade 11\*).

SOURCES: G Phillips, 'Thames Crossings' (1981), 200-2.

'Report of the Select Committee on the Design of Lambeth Bridge' (1928).

'London County Council, Opening of Lambeth Bridge' (commemorative brochure, 19 July 1934). 'Engineer' (June 1932), 630-2.

## PART 1

<b>LAMBETH HIGH STREET SE11 (East Side)</b>			
Walls of former graveyard on perimeter of recreation ground			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204394	5023	TQ 3078 4/745	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II		27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>C18 walls of reddish brick with upper part sloped up to coping of bricks on end; Flemish bound. In north wall three stone-capped piers at intervals; also a pier at north-east corner of western section. Eastern part of southern range is lowered and C19 piers and railings added. Eastern wall has lost top courses; the north end is reduced to a foundation and is not of special interest. Plaque commemorates gift of land by Archbishop Tenison in 1709 for graveyard, enlargement in 1814, closure in 1853 and conversion to recreation ground in 1884.</p> <p>Listing NGR: TQ3071878798</p>

## PART 1

<b>Becket House, Lambeth Palace Road, London, SE1 7EU</b>			
<b>The sculpture 'South of the River' stands on a raised garden, outside the facade of Becket House.</b>			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
	5023	1430830	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	This list entry does not comprise part of an Asset Grouping. Asset Groupings are not part of the official record but are added later for information.	19 January 2016	

## PART 2

<b>DESCRIPTION</b>
<p>Summary of Building  'South of the River', 1975-6, by Bernard Schottlander, a stainless steel sculpture set into concrete paving slabs with a raked block of polished granite and inscribed plaques. Commissioned by Eugene Rosenberg for the front façade at Becket House, of 1974.</p> <p>Reasons for Designation  'South of the River' 1975-6, by Bernard Schottlander is recommended for listing at Grade II for the following principal reasons:</p> <p>* Artistic interest: as a sculpture of high artistic and aesthetic quality, well-composed in its design, form and use of materials;</p> <p>* Historic interest: as a piece commissioned by a commercial client and highly regarded modernist architect from an internationally renowned sculptor and industrial designer, representative of a recurrent theme in his oeuvre of adorning public places and corporate buildings with his art;</p> <p>* Sculptural association: as an example of the collaborative work of Schottlander and Rosenberg commissioned to stand at Becket House and as a piece of art inspired by the work of a respected anthropologist and ethnographer.</p> <p>History  The period after 1945 saw a shift from commemorative sculpture and architectural enrichment to the idea of public sculpture as a primarily aesthetic contribution to the public realm. Sculpture was commissioned for new housing, schools, universities and civic set pieces, with the counties of Hertfordshire, London and Leicestershire leading the way in public patronage. Thus public sculpture could be an emblem of civic renewal and social progress. By the late C20 however, patronage was more diverse and included corporate commissions and Arts Council-funded community art. The ideology of enhancing the public realm through art continued, but with divergent means and motivation.</p>

Visual languages ranged from the abstraction of Victor Pasmore and Phillip King to the figurative approach of Elisabeth Frink and Peter Laszlo Peri, via those such as Lynn Chadwick and Barbara Hepworth who bridged the abstract/representational divide. The post-war decades are characterised by the exploitation of new-often industrial -materials and techniques including new welding and casting techniques, plastics and concrete, while kinetic sculpture and "ready mades" (using found objects) demonstrate an interest in composite forms. The German-born Jewish industrial designer and sculptor Bernard Schottlander was commissioned by modernist architect Eugene Rosenberg (1907-1992) to produce 'South of the River' to stand in front of his newly designed polished granite façade of Becket House, built in 1974. Rosenberg believed that art was part of the enjoyment of everyday life and that buildings provided the perfect spaces in which to house art and sculpture. He believed that contemporary art and modern architecture were complimentary to each other, stating that "architecture is enriched by art and art has something to gain from its architectural setting" (Rosenberg, 1992). Perhaps this helps to explain why he commissioned the striking three-dimensional, organic form with its sweeping curves entitled 'South of the River' for his flat, grid-like commercial office architecture at Becket House. Schottlander executed and completed the sculpture in 1975-76, inspired by photographs of ethnographic artefacts and objects taken by his friend and respected anthropologist and ethnographer Eva Meyerowitz (1899-1994). It appears to be based on a pair of large twisted bronze gold-coloured earrings, worn by women of the Fulani people in Africa as part of wedding rituals.

Bernard Schottlander (1924-1999) was born in Mainz, Germany into a Jewish family of art enthusiasts, who owned pieces by Paul Klee, Willi Baumeister and Wassily Kandinsky amongst others. Following the rise of the Nazis, he left Germany in 1939 and arrived in Leeds where he worked in a factory as a welder during the Second World War, whilst simultaneously attending evening classes in sculpture at Leeds College of Art. In 1944 he served as part of the British Army in India and became a British citizen upon his return in 1946. Subsequently Schottlander received a grant to study sculpture for a year full-time during 1948-9 at the Anglo-French Centre in St John's Wood, London. This was followed by a course in Industrial Design at the London County Council's Central School of Arts and Crafts from 1950-51. Influenced by his training as a welder, Schottlander described himself as a designer for interiors and a sculptor for exteriors. In 1951 he began his own industrial design workshop, which proved successful among postwar architects and builders and the Council of Industrial Design. During this period he created the 'Mantis' series of lamps, inspired by both Bauhaus design principles and also the work of artists such as Alexander Calder. In 1963 he decided to concentrate solely on sculpture and had his first solo show in 1964 at the Architectural Association in London. From 1965-7 he taught courses in sculpture and metalwork at St Martin's School of Art, London. In 1965, he exhibited his work as part of the group show 'Six Artists' at the Institute of Contemporary Arts in London and had his second solo exhibition in 1966 at the influential Hamilton Galleries, run by art dealer Annely Juda (1914-2006). Following this Schottlander became more involved in commissioned work, creating sculpture for public buildings where both of his professions, as an industrial designer and a sculptor, were interconnected. Schottlander's work is represented in the collections of the Arts Council of England and the City of Leicester Art Gallery. The University of Warwick's art collection also holds in its store two maquettes of Schottlander's. A selection of the artist's public sculpture can also be seen at Milton Keynes and at the University of Warwick, as well as internationally in Tübingen in Germany, Toronto in Canada and Tel Aviv in Israel.

#### Details

'South of the River', 1975-76, by Bernard Schottlander.

**MATERIALS:** the sculptures (a pair) are cast in stainless steel. They stand balanced upon stainless steel projecting legs and a central base, set into concrete paving slabs.

**DESCRIPTION:** The sculpture 'South of the River' comprises a pair of corresponding organic forms, representative of a pair of Fulani earrings with their twisted designs and sweeping curves. They are set close together on a 6m wide rectangular paved area surrounded by a grass lawn of a rectangular garden terrace on the front façade of Becket House, a 1974 office block. The sculptures, which both measure 4.8m in height, are identical in size and form but vary in their positioning. The two central 'curves' of both forms face west and east respectively,

with the single larger 'curves', which measure approximately 3m in width, facing each other.

A raked block constructed of polished granite (similar in colour to the building façade and low surrounding wall), is set on the north-west corner of the lawn in front of the sculpture. Affixed are two steel plaques inscribed in black capital letters. The canted north (facing the road) and west faces are identically inscribed:

"SOUTH OF THE RIVER"/ BY BERNARD SCHOTTLANDER - 1976/ BORN MAINZ GERMANY  
1924 - CAST BY BRITISH STEEL.

A metal plaque fixed to the inner face of the stainless steel leg of the western-most sculpture reads:

DISTILLERY, BREWERY & CHEMICAL ENGINEERS/ JOHN DORE & CO.LTD/ STAINLESS  
STEEL FABRICATORS & COPPERSMITHS/ FOWLER ROAD, HAINAULT, ILFORD, ESSEX,  
ENGLAND/ 14 MARCH 1976.

#### Selected Sources

##### Websites

Bernard Schottlander Archive , accessed 23 October 2015 from

<http://archiveshub.ac.uk/data/gb1837-des/sch>

Public Monuments and Sculptures Association , accessed 19 October 2015 from

<http://www.pmsa.org.uk/pmsa-database/1005>

##### Other

Designation Listing Selection Guide: Commemorative Structures, April 2011, English Heritage  
Rosenberg, E, Preface to Architect's Choice, Art in Architecture in Great Britain since 1945,  
Thames and Hudson, 1992, London.

V Moriarty, V Worsley & J Wood, Indoors and Out: The Sculpture and Design of Bernard  
Schottlander, 2007, Leeds, Henry Moore Institute.

National Grid Reference: TQ3083379553

## PART 1

<b>LAMBETH PALACE ROAD SE1 (East Side)</b>			
Lambeth Palace			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204400	5023	TQ 3079 2/585	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
I		19/10/1951	

## PART 2

<b>DESCRIPTION</b>
<p>Group of ecclesiastical, ceremonial, defensive and residential: buildings of varying periods. At north-west corner the Water or Lollards' Tower 1435, of Kentish Rag with ashlar quoins and a brick turret; the C17 Land's Tower added in similar material (but with some flint) to the south. East of this the C13 chapel, Reigate stone with Purbeck dressings, and its earlier C15 crypt with some original plaster. To the east, the residential apartments of circa 1835 in collegiate gothic style. South-west of these the guardroom, a circa 1835 rebuilding of a C14 building which retains much original woodwork in the roof. West of this the courtyard, and south of the courtyard the Great Hall (now library) 1660-63, a building of mixed styles whose baroque elevations of red brick and Portland stone frame late-gothic windows and whose hammer beam roof uses entirely classical decoration. To the south-west, Morton's Gatehouse and tower of circa 1490. Red brick with blue diapering and stone dressings. Good interior woodwork including a panelled room covered with C17 wall paintings.</p> <p>Listing NGR: TQ3059479049</p>

## PART 1

<b>LAMBETH PALACE ROAD SE1 (East Side)</b>			
Mounting block to east of entrance to Lambeth Palace residential apartments			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204404		TQ 3079 2/590	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II		27/03/1981	

## PART 2

<b>DESCRIPTION</b>
Circa 1835. Portland stone three-step mounting block with Gothic ornament. Listing NGR: TQ3064679081

## PART 1

<b>LAMBETH PALACE ROAD SE1 (East Side)</b>		
Wall on south side of main courtyard at Lambeth Palace		
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>
204401		TQ 3079 2/586
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>
II		27/03/1981

## PART 2

<b>DESCRIPTION</b>
Early-mid C19 tall battlemented stock brick wall dividing the Palace grounds from St Mary's Churchyard. Entrance archway. Listing NGR: TQ3063079021

## PART 1

<b>LAMBETH PALACE ROAD SE1 (East Side)</b>		
Wall to east of Lambeth Palace courtyard. Nos 1 to 8 (consec) Lambeth Palace Cottages and No 222 Lambeth Road		
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>
204403	5023	TQ 3079 2/589
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>
II	GV	27/03/1981

## PART 2

<b>DESCRIPTION</b>
<p>Circa 1835. Stone-coped battlemented tall stock brick wall having two entrance arches with ornamental iron gates. Behind, in U-shape with east extension, rows of two-storey stock brick cottages: Welsh slate roofs; small sash windows with glazing bars; glazed doors in pilaster and entablature surrounds with cornice hoods; some rebuilding after war damage; included mainly for group value.</p> <p>Listing NGR: TQ3070479037</p>

## PART 1

<b>LAMBETH PALACE ROAD SE1 (East Side)</b>			
Wall to west of the Great Hall at Lambeth Palace			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204402	5023	TQ 3079 2/587	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II		27/03/1981	

## PART 2

<b>DESCRIPTION</b>
Probably C19 tall red brick wall with blue diaper. Plain stone coping. Door at north end with stone hoodmold. Listing NGR: TQ3056279061

## PART 1

<b>LAMBETH PALACE ROAD SE1 (West Side)</b>			
Block 5 (including chapel) and Governor's Hall of St Thomas' Hospital			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204398	5023	TQ 3079 2/583	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II		26/10/1973	

## PART 2

<b>DESCRIPTION</b>
<p>Central block of a pavilion-type hospital and Governor's Hall. Block 5 1868-71 by Henry Currie in Venetian or Wrennaissance style, Governor's Hall of 1904 in similar style by his son Percivall Currie. Block 5 is of red brick with stone dressings and slate roof West end of chapel obscured by later building but two side towers with engaged Composite columns and blank round-headed arches with recessed centre of 3 bays with balustrade and coupled Composite columns. Balustrade parapet, panelled to ends with end octagonal cupolas. Side elevations have round-headed openings containing 3 circular windows, balustrade and brick chimneys with acroteria. Governor's Hall to north is of red brick with stone dressings and slate roof. central octagonal domed cupola. Balustrade parapet. Sides have paired sashes flanked by pilasters. Ends have pediments. First floor has Venetian window with blocked oculus above. Ground floor has half-Tuscan columns "in antis". End has rusticated pilasters with date 1904 at top. Block 5 ground floor has colonnaded hall with 5 busts of eminent doctors on each side, all on granite pillars. Statue of Queen Victoria by M Noble 1873, a seated marble statue wearing coronation robes, with crown, orb and sceptre, with feet resting on footstool, set on a panelled plinth with the inscription: "Her Majesty Queen Victoria. The Gift of John Musgrove Bart. President 1873". Well staircase of 1873 with cast iron double scrolled balustrade with cast iron newel post and mahogany handrail. First floor chapel has five-bay nave with aisles and shorter ritual east and west bays forming sanctuary and narthex. Coffered, barrelled nave roof with ribs resting on quasi-Composite entablature whose pilasters rest against the nave piers and which frames an arcade with similar capitals. Groin-vaulted aisles with glazed oculi at crossing of each vault. Arcaded reredos has Doulton terra-cotta relief panels of Resurrection scenes. Doulton panel in south aisle to the memory of Sarah Elizabeth Wardroper depicts the Good Samaritan. Monument to Henry Currey in North aisle. North aisle also has a marble tablet to various nursing staff and stewards. Monument to Florence Nightingale. Original pews and tiled floors. Wrought iron communion rail. Organ at west end. Staircase to Governor's Hall, built against outside wall of chapel, is of mahogany with 2 fluted columns to each step and chamfered square newel post. Plaque reads "St Thomas's Hospital refounded in Southwark by King Edward the Sixth F D AD 1551 was rebuilt on this site in the reign of Queen Victoria who laid the first stone May 13th AD 1868 and declared it open for public use June 21st AD 1871." Also a marble tablet to Charles Gassiot, merchant who endowed the Nurses Home in 1906. Hall restored in 1990. [See: RIBA Journal, February 1871, pp. 61-71; "The Builder", 5 August, 1865; "The Builder", 24 June 1871; "The Builder", 4 February 1871, pp. 83-85; Donald Insall and Associates, "A Return to Health", guidelines for rehabilitating the South wing, 1979; "St Thomas's Hospital Gazette", Vol XXX, no 5, March-May 1925, p 127; "BOE London 2 South" pp360 and 361.]</p> <p>Listing NGR: TQ3061079450</p>

## PART 1

<b>LAMBETH PALACE ROAD SE1 (West Side)</b>			
Block 9 of St Thomas's Hospital Medical School (formerly listed as Medical School of St Thonws' Hospital)			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204399	5023	TQ 3079 2/584	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II		30/05/1979	

## PART 2

<b>DESCRIPTION</b>
<p>Circa 1870 by Henry Currey. Italianate two-storey building with later raised attic. Main west front shows projecting 6-bay north wing; six bay main block of wider proportions with tower at south end. Red brick with Portland stone quoins, band, window dressings and balustrade parapet. Round headed windows in moulded architraves on first floor of left wing. Main block has paired round headed windows within larger round arch with light in spandrel. Tower of one tall stage with deep windows in sunk panel. Stone architrave with keystones rising to cornice whose long brackets support projecting cast iron balcony. Stone stage above has hipped lead roof with balustrade turret.</p> <p>Listing NGR: TQ3058379240</p>

## PART 1

<b>LAMBETH PALACE ROAD SE1 (West Side)</b>			
Bronze statue of Edward VI at north entrance to ward block of North Wing at St Thomas' Hospital			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204396	5023	TQ 3079 2/1085	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II*		30/05/1979	

## PART 2

<b>DESCRIPTION</b>
<p>1736 by Scheemakers (Gunnis, Dictionary of British Sculptors). Figure in period dress on tall plinth with inscription telling that this statue of the founder was erected at the expense of Charles Toye Esq. Originally in the old Southwark hospital and brought to Lambeth in 1870. Listing NGR: TQ3062879480</p>

## PART 1

<b>LAMBETH PALACE ROAD SE1 (West Side)</b>			
Statue of Robert Clayton at north entrance to ward block of North Wing at St Thomas' Hospital			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204397	5023	TQ 3079 2/1084	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
I		30/05/1979	

## PART 2

<b>DESCRIPTION</b>
<p>1714 dated in a Latin inscription on the plinth (translated on other side) describing him as President and benefactor of the hospital. Marble figure in legal robes and full wig, carrying a scroll. Plinth is decorated with cherubs. Moved here from old hospital in Southwark circa 1870. Sculptor Grinling Gibbons (ref GLC Survey of London). Listing NGR: TQ3062379615</p>

## PART 1

<b>LAMBETH PALACE ROAD SE1 (West Side)</b>			
Stone statue of Edward VI at north entrance to ward block of North Wing at St Thomas' Hospital			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204395	5023	TQ 3079 2/1083	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II*		30/05/1979	

## PART 2

<b>DESCRIPTION</b>
<p>1682 designed by Nathaniel Hanwell and executed by Thomas Cartwright, mason to St Thomas' Hospital. Stone figure in period dress mounted on a new plinth with a bronze plaque describing it as the central figure of a gateway erected for the old St Thomas' Hospital off the Borough High Street. Edward VI was the founder of the hospital. Listing NGR: TQ3067279548</p>

## PART 1

<b>LAMBETH PALACE ROAD, SE1</b>			
K6 Telephone kiosk, Lambeth Palace Road Albert Embankment			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
431911	5023	TQ 3079 SP 860	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	28/05/1987	

## PART 2

<b>DESCRIPTION</b>
Telephone kiosk. Type K6. Designed 1935 by Sir Giles Gilbert Scott. Made by various contractors. Cast iron. Square kiosk with domed roof. Unperforated crowns to top panels and margin glazing to windows and door. Listing NGR: TQ3052879009

SCHEDULE

The following entry has been added to the list:-

	<b>LAMBETH</b>	<b>LAMBETH ROAD</b>
<b>506415</b>		<b>Lamp post on E side of railway viaduct</b>
		<b>II</b>

Lamp post. Early 1900s. Cast-iron. Manufacturer unknown. The lamp post has a cylindrical pedestal elaborately decorated with art-nouveau style motifs. The column base is moulded and similarly enriched. The slender shaft is fluted with further enrichment below the lantern. On the rear of the lamp standard is the number 113. The lamp post probably dates from the early 1900s, when the railway line into Waterloo was enlarged and the viaduct rebuilt. It appeared in passing in the Ealing Comedy 'A Passport to Pimlico' (1949).

REASONS FOR DESIGNATION: The lamp post is designated at Grade II for the following principal reason:

\* A rare and particularly ornate example of its kind with special interest for the quality of its design.

Dated:- 29<sup>th</sup> April 2010

Signed by authority of  
the Secretary of State



Elaine Pearce  
Department for Culture,  
Media and Sport

## PART 1

<b>LAMBETH ROAD SE1(North Side)</b>			
Nos 96 to 102 (even)			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204405	5023	TQ 3179 3/591	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Late C18 terrace, each three storeys, attic and basement, two windows. Stock brick with parapets. Some rebuilding at top. Slated mansard roof with dormers. Stuccoed basement and first floor band. Gauged flat brick arches to sash windows, long on first floor and with patterned bowed wrought iron balconies. Four steps to door terraces, with wrought iron railings to area and steps. Six-panel doors with plain fanlights under round gauged brick arches. Nos 100 and 102 have impost and key blocks, the latter with masks. No 100 has GLC blue plaque: "William Bligh 1754-1817 Commander of the Bounty lived here". Listing NGR: TQ3124979238</p>

## PART 1

<b>LAMBETH ROAD SE1 (North Side)</b>			
No 136			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204406	5023	TQ 3179 3/593	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Circa 1800. Three storeys, three windows. Stock brick with later parapet. No centre window on top floor. Gauged flat brick arches to replaced sash windows. Plain modern door on return. Included for group value. Listing NGR: TQ3107679174</p>

## PART 1

<b>LAMBETH ROAD SE1 (North Side)</b>			
No 138			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204407	5023	TQ 3179 3/594	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Circa 1800. Stock brick, three storeys, two windows. Stone-coped parapet. Gauged red brick flat arches to replaced sash windows, tripartite on ground floor. Four-panel door with low oblong fanlight in plain stucco surround. Listing NGR: TQ3107079172</p>

## PART 1

<b>LAMBETH ROAD SE1 (North Side)</b>			
Nos 140 and 142			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204408	5023	TQ 3179 3/595	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
Early C19 pair, each three storeys and basement, two windows. Stucco with parapet. Replaced sash windows except for original long ground floor casements. Modern doors with rectangular fanlights. Listing NGR: TQ3106079168

## PART 1

<b>LAMBETH ROAD SE1 (North Side)</b>			
Nos 144 and 146			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204409	5023	TQ 3179 3/596	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Early C19 pair, each three storeys, two windows. Stock brick with parapets (upper parts of No 144 rebuilt). No 146 has flat gauged brick window arches. All windows replaced sashes. Stucco ground floor with incised lines. Four-panel doors with cornice head and radial fanlight. Listing NGR: TQ3105679166</p>

## PART 1

<b>LAMBETH ROAD SE1 (North Side)</b>			
No 148			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204410	5023	TQ 5179 3/597	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Circa 1800. Four storeys, four windows plus lower right bay with carriageway. Stock brick with parapet. Much rebuilding to upper parts; only two flat gauged brick window arches remain. All windows replaced sashes. Six and three steps to later door where fluted head is continuous with the impost blocks of a stuccoed round arched recess and outer gauged brick arch. Plain fanlight. Listing NGR: TQ3104479162</p>

## PART 1

<b>LAMBETH ROAD SE1 (North Side)</b>			
No 150			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204411	5023	TQ 3179 3/598	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Circa 1800. Four storeys and basement, two windows on top floor. Below this at right a canted projecting bay with three windows; at left, single window. Stock brick with parapet. Gauged brick arches to sash windows, flat except for top right, segmental. Top floor probably an addition. Four panel door with side lights and wide rectangular fanlight in moulded architrave with frieze and cornice. Tall wrought iron area railings. Listing NGR: TQ3103579160</p>

## PART 1

<b>LAMBETH ROAD SE1 (North Side)</b>			
Nos 152 and 154			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204412	5023	TQ 3179 3/599	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Circa 1800 pair, each four storeys and basement, three windows. Top floor probably added. Stock brick with parapet. Gauged flat brick arches to some original sash windows with glazing bars and some replaced sashes. Five and three steps to doors of six fielded panels with fluted head and rectangular fanlight in deep panelled reveal. Paired door cases of fluted Ionic pilasters, fluted frieze and dentil cornice. Tall, wrought iron area railings.</p> <p>Listing NGR: TQ3103079156</p>

## PART 1

<b>LAMBETH ROAD SE1 (North Side)</b>			
Nos 156, 158 and 160			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204413	5023	TQ 3179 3/600	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Terrace of three, circa 1800. Each four storeys and basement, three windows (except left bay of No 158, a three-storey three-window canted bay projection). Stock brick with parapet. Gauged flat brick arches to replaced sash windows. Five and three steps to doors of six fielded panels with fluted head and rectangular fanlight in deep reveal. Door cases, of fluted Ionic pilasters, fluted frieze and dentil cornice, partly concealed by fluted architraves. Tall wrought iron area railings. No 160 has GLC blue plaque: "SIR PHILIP BEN GREET 1857-1936 ACTOR- MANAGER LIVED HERE 1920-1936". Listing NGR: TQ3101879150</p>

## PART 1

<b>LAMBETH ROAD SE1 (North Side)</b>			
Nos 204 to 212 (even)			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204415	5023	TQ 3079 2/602	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Circa 1800 terrace, each three storeys and sunk basement, two windows. No 210 has later high mansard with dormer. Stock brick with stucco cornice and parapet coping. Gauged flat brick arches to sash windows. Three steps to doors of four fielded and two boarded panels, with plain fanlights in stuccoed round arched recesses. No 212 has rusticated stucco door surround. Wrought iron area railings. Nos 210 and 212 have stuccoed east dividing walls to gardens, each ending in a segmental pedimented pier.</p> <p>Listing NGR: TQ3083179071</p>

## PART 1

<b>LAMBETH ROAD SW1 (North Side)</b>			
No 214 (St Mary's Rectory)			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204416	5023	TQ 3079 2/603	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II		27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>1828-9 building with alterations. Two storeys and basement, five windows. Stock brick with cornice and parapet. Gauged flat brick arches to replaced sash windows with glazing bars. Six steps with wrought iron rails to modernised doorway in projecting brick porch. At right, an older house is incorporated from which projects a late C19 ground floor extension. Bowed back to this part and date stone 1778.</p> <p>Listing NGR: TQ3081879068</p>

## PART 1

<b>LAMBETH ROAD SE1 (North Side)</b>			
Church of St Mary			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204420	5023	TQ 3079 2/606	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II*		19/10/1951	

## PART 2

<b>DESCRIPTION</b>
<p>Tower of 1377 repaired in 1834-5. Four stages and battlemented parapet; south-east octagonal turret. Nave, south porch and north aisle of 1851-2 by P C Hardwick in C14 style with flamboyant traceried windows. Coursed rubble with freestone dressings. Two early C16 recessed tomb-chests in chancel, and several C18 and early C19 memorial tablets in aisles. Deconsecrated. Within the churchyard C18 and C19 classical tombs.</p> <p>Listing NGR: TQ3059779013</p>

## PART 1

<b>LAMBETH ROAD SE1 (North Side)</b>			
Former Holy Trinity Primary School (infants' annexe) and No 220			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204417	5023	TQ 3079 2/604	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II		11/09/1975	

## PART 2

<b>DESCRIPTION</b>
<p>1880 infants' school. Vernacular style building of irregular form, long and low. Red brick with terra-cotta dressings and sloped buttress bay divisions. Very high pitched roof with deep, swept eaves and returned gable end at right, also two tall gabled dormers which embrace chimneys. A lower left section leads to the house (No 220) which has a round turret with conical roof. Gothic windows with cusped pointed arches, paired or grouped, and quatrefoil spandrels. Ground floor small round-headed two- and three-light windows.</p> <p>Listing NGR: TQ3073379032</p>

## PART 1

<b>LAMBETH ROAD SE1 (North Side)</b>		
Front wall and gate piers to former Holy Trinity Primary School (infants' annexe) and No 220		
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>
204418	5023	TQ 3079 2/605
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>
II		11/09/1975

## PART 2

<b>DESCRIPTION</b>
<p>Circa 1880 brick wall with round terra-cotta coping along front and at right end. Three pairs of gate piers crowned by terra-cotta blocks of trefoil vertical section. Listing NGR: TQ3074979026</p>

## PART 1

<b>LAMBETH ROAD SE1 (North Side)</b>			
Garden walls and piers to front of Nos 148 to 160 (even)			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204414	5023	TQ 3179 3/601	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Brick retaining walls, circa 1800. Nos 148, 152 and 154 have tall, stone-coped gate piers. Nos 148 and 150 have stone-coped walls on east sides of gardens. Listing NGR: TQ3103079142</p>

## PART 1

<b>LAMBETH ROAD SE1 (North Side)</b>			
Tomb of Admiral Bligh in St Mary's Churchyard			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204422	5023	TQ 3078 2/1087	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II*		27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>1817 or shortly after, of Coade stone. Tall, classical sarcophagus, pedimented on all four sides and with angle pilasters and antefixae. Large oval urn on top. Inscription to Admiral Bligh who, as Captain Bligh of the Bounty, brought the breadfruit tree from the Marquesas to the West Indies. Listing NGR: TQ3062779006</p>

## PART 1

<b>LAMBETH ROAD SE1 (North Side)</b>			
Tomb of John Tradescant and his family in St Mary's Churchyard			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204424	5023	TQ 3079 4/1089	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II*		27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>1662 hard sandstone sarcophagus with high relief carvings on all four sides depicting classical and Egyptian ruins, trees on the four corners and other flora and fauna including a mythical hydra on one end. The lid slab of 1853 records the date of the original tomb, its repair in 1773 and final restoration in 1853 with a poem in honour of John Tradescant and his son who sought out and collected "what is rare in land and sea in air". The Tradescants were gardeners to Charles I; Lambeth residents, they travelled widely and returned with many botanical discoveries; they established a physic garden in South Lambeth and their collections subsequently went to the Ashmolean Museum.</p> <p>Listing NGR: TQ3062678998</p>

## PART 1

<b>LAMBETH ROAD SE1 (North Side)</b>			
Tomb of William Sealy in St Mary's Churchyard			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204423	5023	TQ 3078 2/1088	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II*		27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>1800 or shortly after, of Coade stone. Square classical sarcophagus pedimented on all four sides with angle pilasters and antefixae. Twining serpent around large urn on top. Sealy was a partner with Coade in the artificial-stone business. Listing NGR: TQ3057779000</p>

## PART 1

<b>LAMBETH ROAD SE1 (North Side)</b>			
Walls, railings, gates, and gate piers to south and west of Church of St Mary			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204421	5023	TQ 3079 2/607 TQ 3078 4/607	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II		27/03/1981	

## PART 2

<b>DESCRIPTION</b>
Mid C19 low rubble walls support elaborate wrought iron railings. Four pairs of wrought iron gates hung from tall stone piers. Listing NGR: TQ3057379003

## PART 1

<b>LANDSOWNE WAY SW8 (North Side)</b>			
No 106			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204438	5023	TQ 3076 12/623	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/08/1976	

## PART 2

<b>DESCRIPTION</b>
<p>Mid C19 tall villa of three storeys and basement, three windows. Stock brick with stuccoed basement. Slated roof. Moulded architraves, eared on upper floors and with console bracketed cornices below, to sash windows, lost bars. Patterned cast iron guards on ground floor. Nine steps to modern door in moulded architrave under swept hood with bargeboards on wood posts. Included for group value. Listing NGR: TQ3022276762</p>

## PART 1

<b>LANSDOWNE GARDENS SW8 (East Side)</b>			
Nos 23 and 25			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204425	5023	TQ 3076 12/608	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1979	

## PART 2

<b>DESCRIPTION</b>
<p>Mid C19 pair, each two storeys and basement, two windows. Stucco with incised lines. Rusticated quoatas and basement. Low pitched slated roof having moulded and modillion eaves cornice and central chimney wall. Sash windows with margin lights in moulded architraves with cornices; segmental pediments also on ground floor. First floor windows have pierced stucco balconies. Eight steps to four-panel door with narrow pilasters, cornice head and plain fanlight wider moulded architrave. Entrance is in narrow outer bay; No 23 has an added narrow outer bay with window to match others. Included for group value. Listing NGR: TQ3024976957</p>

## PART 1

<b>LANSDOWNE GARDENS SW8 (East Side)</b>			
Nos 27 to 33 (odd)			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204426	5023	TQ 3076 12/609	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1979	

## PART 2

<b>DESCRIPTION</b>
<p>Mid C19. Quadrant-shaped terrace with curved front and back walls, one of four similar quadrants surrounding a small circular green and with radiating streets between. Each house two storeys and basement, three windows. Stock brick with banded stucco basement, recess on party wall, egg and dart moulding under soffit of fairly low pitched slated roof which has stuccoed dividing chimney walls with modillion cornices. Gauged brick arches to sash windows with wide margin lights, those on ground floor round headed. Ornamental cast iron guards on projecting iron bracketed cills. Eight steps to four-panel doors, with rectangular fanlights, in prostyle Doric porches. No 31 has lost porch cornice. Listing NGR: TQ3025876904</p>

## PART 1

<b>LANSDOWNE GARDENS SW8 (East Side)</b>			
Nos 35 to 41 (odd)			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204427	5023	TQ 3076 12/610	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1979	

## PART 2

<b>DESCRIPTION</b>
<p>Mid C19. Quadrant-shaped terrace with curved front and back walls, one of four similar quadrants surrounding a small circular green and with radiating streets between. Each house two storeys and basement, three windows. Stock brick with banded stucco basement, recess on party wall, egg and dart moulding under soffit of fairly low pitched slated roof which has stuccoed dividing chimney walls with modillion cornices. Gauged brick arches to sash windows with wide margin lights, those on ground floor round headed. Ornamental cast iron guards on projecting iron bracketed cills. Eight steps to four-panel doors, with rectangular fanlights, in prostyle Doric porches.</p> <p>Listing NGR: TQ3024776873</p>

## PART 1

<b>LANSDOWNE GARDENS SW8 (East Side)</b>			
Nos 43 and 45			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204428	5023	TQ 3076 12/611	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1979	

## PART 2

<b>DESCRIPTION</b>
<p>Mid C19 pair, each two storeys and basement, two windows in main block, with slightly set back lower outer bay with parapet. Main block has low pitched hipped slate roof with eaves soffit. Stock brick with stuccoed basement. Sash windows, broad margin lights on upper floor, varied glazing below, under elliptical gauged brick arches (round arches in side bays). Eight steps to four-panel doors in moulded architraves, with cornice head and rectangular fanlight, in entablature surround with blocking course. Listing NGR: TQ3022476836</p>

## PART 1

<b>LANSDOWNE GARDENS SW8 (East Side)</b>			
No 47			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204429	5023	TQ 3076 12/612	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1979	

## PART 2

<b>DESCRIPTION</b>
<p>Possibly once part of a pair. Mid C19. Two storeys and basement, two windows plus set back outer bay. Slated roof with eaves soffit, parapet to outer bay. Stock brick. Gauged brick arches to sash windows with glazing bars, round headed in round arched recess on ground floor, and having projecting cill with ornamental cast iron guard. Eight steps to four panel half glazed door, with plain fanlight, in prostyle Ionic porch.</p> <p>Listing NGR: TQ3022076816</p>

## PART 1

<b>LANSDOWNE GARDENS SW8 (East Side)</b>			
Nos 49 and 51			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204430	5023	TQ 3076 12/613	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1979	

## PART 2

<b>DESCRIPTION</b>
<p>Mid C19 pair, each two storeys and basement, two windows. Stock brick. Slated roof of moderate pitch with eaves soffit resting on full height pilasters with stuccoed capitals. Banded stucco basement. Sash windows with glazing bars in moulded architraves, eared on first floor. On ground floor console bracketed cornices and projecting cills with ornamental cast iron guards. Eight steps to half glazed four-panel doors, with rectangular fanlights, in prostyle Ionic porches.</p> <p>Listing NGR: TQ3022176806</p>

## PART 1

<b>LANSDOWNE GARDENS SW8 (West Side)</b>			
Nos 20 and 22, Nos 24 and 26			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204431	5023	TQ 3076 12/614	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	09/07/1974	

## PART 2

<b>DESCRIPTION</b>
<p>Two mid-C19 pairs, each house two storeys and basement, two windows. Stock brick with rusticated stucco basement. Giant pilasters with stuccoed capitals support eaves soffit of fairly low pitched slated roof with central chimney wall. Windows are sashes with broad margin lights under elliptical heads with radial glazing under gauged brick arches. Projecting bracketed cills on ground floor. Eight steps to half-glazed four-panel doors with rectangular fanlights in prostyle Ionic porches.</p> <p>Listing NGR: TQ3021176955</p>

## PART 1

<b>LANSDOWNE GARDENS SW8 (West Side)</b>			
Nos 28 to 34 (even)			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204432	5023	TQ 3076 12/615	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1979	

## PART 2

<b>DESCRIPTION</b>
<p>Mid C19. Quadrant-shaped terrace with curved front and back walls, one of four similar quadrants surrounding a small circular green and with radiating streets between. Each house two storeys and basement, three windows. Stock brick with banded stucco basement, recess on party wall, egg and dart moulding under soffit of fairly low pitched slated roof which has stuccoed dividing chimney walls with modillion cornices. Gauged brick arches to sash windows with wide margin lights, those on ground floor round-headed. Ornamental cast iron guards on projecting iron bracketed cills. Eight steps to four-panel doors, with rectangular fanlights, in prostyle Doric porches. Porch missing from No 28, porch cornices from Nos 30 and 34. Listing NGR: TQ3019976926</p>

## PART 1

<b>LANSDOWNE GARDENS SW8 (West Side)</b>			
Nos 36 to 42 (even)			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204433	5023	TQ 3076 12/616	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1979	

## PART 2

<b>DESCRIPTION</b>
<p>Mid C19. Quadrant-shaped terrace with curved front and back walls, one of four similar quadrants surrounding a small circular green and with radiating streets between. Each house two storeys and basement, three windows. Stock brick with banded stucco basement, recess on party wall, egg and dart moulding under soffit of fairly low pitched slated roof which has stuccoed dividing chimney walls with modillion cornices. Gauged brick arches to sash windows with wide margin lights, those on ground floor round-headed. Ornamental cast iron guards on projecting iron bracketed cills. Eight steps to four-panel doors, with rectangular fanlights, in prostyle Doric porches.</p> <p>Listing NGR: TQ3018976870</p>

## PART 1

<b>LANSDOWNE GARDENS SW8 (West Side)</b>			
Nos 44 and 46			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204434	5023	TQ 3076 12/617	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1979	

## PART 2

<b>DESCRIPTION</b>
<p>Early-mid C19 pair of villas, each two storeys and high basement, three windows. Stock brick; fairly low pitched slated roof with eaves soffit. Stuccoed basement. Sash windows with glazing bars in moulded architraves. Console bracketed cornices on ground floor. Nine steps to door of two long panels in entablature surround with dentil cornice and blocking course.</p> <p>Listing NGR: TQ3019176838</p>

## PART 1

<b>LANSDOWNE GARDENS SW8 (West Side)</b>			
Nos 48 and 50			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204435	5023	TQ 3076 12/618	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1979	

## PART 2

<b>DESCRIPTION</b>
<p>Early-mid C19 pair, each three storeys and basement, two windows. Stock brick; fairly low pitched hipped slate roof has deep eaves soffit with paired brackets. Recess on axis, stuccoed basement. Gauged flat brick arches to sash windows with glazing bars, those on ground floor in round arched recesses with stuccoed impost string which extends into cornice head of five-panel door with quadrant pilasters and plain fanlight, up six steps. Listing NGR: TQ3019176830</p>

## PART 1

<b>LANSDOWNE GARDENS SW8 (West Side)</b>			
Nos 52 and 54			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204436	5023	TQ 3076 12/619	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1979	

## PART 2

<b>DESCRIPTION</b>
<p>Early-mid C19 pair, each two storeys and basement, two windows. No 52 has set back added right bay with parapet. Main block has pitched roof with eaves soffit. Stock brick with six full height pilasters, stuccoed capitals. First floor cill band runs behind these. Sash windows, with glazing bars and margin lights, in moulded architraves, eared on first floor. Ground floor console bracketed cornices and projecting cills. Seven steps to doors of two long panels with rectangular fanlights, set back behind moulded architraves with entablatures and blocking course above. Cast iron guards to ground floor windows.</p> <p>Listing NGR: TQ3018676812</p>

## PART 1

<b>LANSDOWNE WAY SW8 (North Side)</b>			
Nos 90 to 104 (even)			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204437	5023	TQ 3076 12/622	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Early-mid C19 terrace, each three storeys and basement, three windows. Stock bricks. Stucco entablature with deep modillions to eaves soffit of fairly low pitched hipped slate roof with dividing chimney walls. Gauged brick arches to sash windows, mostly with glazing bars, round headed on ground floor and segmental in basement. Six steps with wrought iron rail and brick side wall, to four-panel doors with wood architrave and blocked fanlight. Entrance bays slightly set back. Some ornamental cast iron window guards.</p> <p>Listing NGR: TQ3024776759</p>

## PART 1

<b>LANSDOWNE WAY SW8 (North Side)</b>			
Nos 108 and 110			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204439	5023	TQ 3076 12/620	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Mid C19 pair, each two storeys and basement, two windows. Outer bay slightly set back. Stock brick; stuccoed basement with incised lines. In main block, pilasters at angles and paired in centre, with stuccoed capitals, support stuccoed frieze below eaves soffit of moderately low pitched hipped slate roof. Sash windows with glazing bars; eared moulded architraves on first floor, plain architraves with console bracketed cornices on ground floor and ornamental cast iron guards. Eight steps to half-glazed four-panel door with rectangular fanlight in prostyle Doric porch.</p> <p>Listing NGR: TQ3021576764</p>

## PART 1

<b>LANSDOWNE WAY SW8 (South Side)</b>			
No 91 (All Saints and St Barnabas' Church Hall forebuilding)			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204440	5023	TQ 3076 12/624	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II		27/08/1976	

## PART 2

<b>DESCRIPTION</b>
<p>Early-mid C19 house of two storeys and basement, three windows. Stock brick; stucco basement, frieze cornice and blocking course. Slated roof with three large later dormers inserted. Gauged flat brick arches to sash windows with glazing bars, and margin lights also on ground floor where windows are in segment arched recesses with stuccoed impost blocks. Rebated angles and narrower central bay. Late C19 enclosed projecting porch. Graded for quality in spite of alterations. Listing NGR: TQ3004276767</p>

## PART 1

<b>LANSDOWNE WAY SW8 (South Side)</b>			
No 101			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204441	5023	TQ 3076 12/625	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II		27/08/1976	

## PART 2

<b>DESCRIPTION</b>
<p>Early-mid C19. Two storeys, four windows. Stock brick with stucco frieze, cornice and blocking course. Gauged flat brick arches to sash windows with glazing bars in stucco lined reveals. In second bay from right a four panel door with rectangular fanlight well recessed behind stuccoed panel with console bracketed cornice. Listing NGR: TQ3000976774</p>

## PART 1

<b>LANSDOWNE WAY SW8 (South Side)</b>			
Nos 141, 143 and 145			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204442	5023	TQ 2976 11/631	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/08/1976	

## PART 2

<b>DESCRIPTION</b>
<p>Mid C19 range in Tudor style. Three storeys, nine windows in all, three in centre and others in full height battlemented canted outer bays (left outer windows blocked on upper floors and battlements lost). Continuous cornice (also missing at left). Pointed heads to lights of casement windows in splayed jambs, those on first floor under hoodmolds. Two modern ground floor shops. Nos 141 and 143 have doors with fancy panelling, No 145 a plain door. Tudor arched fanlights No 141 has tracery, the others with hoodmolds. No 141 has triple nook shafts continuing over door arch. Three steps with wrought iron handrails.</p> <p>Listing NGR: TQ2989876808</p>

## PART 1

<b>LARKHALL RISE</b>		
The Larkhall Estate		
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>
489905		963/0/10124
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>
II		06/12/2002

## PART 2

<b>DESCRIPTION</b>
<p>16 blocks of flats laid out in 5 linked quadrangles. Built 1926-9 and 1929-31 by architects Louis de Soissons and G Grey Wornum for Larkhall Estate Ltd. Neo-Georgian style. Red brown brick laid in English bond, with some red dressings and rubbed arches; stucco surrounds to entrance doorways and archways and to feature windows, weatherboarded spandrels to projecting bay windows; plain gambrel roofs with casement dormers, brick chimneystacks and flat parapet roofs. 16 blocks linked around quadrangles, each block containing a mixture of flats and maisonettes; the third floor balcony provides access to the upper maisonettes on several of the blocks. Accommodation varies from one to three bedrooms, sitting room, kitchen and bathroom.</p> <p><b>EXTERIOR:</b> Blocks of four storeys and attics, linked by three storey flat-roofed blocks, the latter to obviate the difficulties of the roofs meeting at differing levels on the falling site. The inclusion of long projecting access balconies, and the blocky massing of the links brings hints of a more fundamental modernism, but the detail is characteristic of de Soissons's inventive, and sometimes idiosyncratic approach to Georgian (seen at its most extensive in Welwyn Garden City). Wooden sash windows, with exposed boxes and small panes form the main element, and their spacing, in juxtaposition with more positive accents provided by canted sash-bays with weatherboarded spandrels, a few triple 'Serliana' sashes with Gothick tracery of the central arched upper light, and occasional oculi, provided the variations which prevent monotony. The main through archways and entrances have Gibbs surrounds, and doors to individual maisonettes have moulded architrave surrounds and traceried fanlights, those for the upper maisonettes having concave metal hoods. Attic dormers have double and triple light wooden casements with glazing bars. The main access through the courtyards is highlighted by windows and doors with architrave surrounds and pediments, above which are relief sculpture panels by Gilbert Ledward. Iron railings to external balcony fronts, internal stairways and external steps are of simplified traceried designs with hints of Art Deco.</p> <p><b>HISTORY:</b> The Larkhall estate was part of an ambitious but never completed venture promoted by Larkhall Estate Ltd., a private company constituted as a Public Utility Society, and registered under the Industrial and Provident Societies Acts, with dividends limited to 6 per cent. This was a revival of the development process which had produced the charitable trust housing of the Peabody estates of the late C19. However, the new company co-existed alongside local authorities embarking on public financed schemes with exchequer subsidies under the Housing Acts, to fulfil their statutory duty to provide working-class housing. The company envisages development of a 30 acre site of the Whidborne family estate in 1925, and Louis de Soissons and Grey Wornum were appointed to prepare an overall master plan, based on a quadrangle layout. It was claimed that the completion of the development would provide housing for 4500 in 1118 homes (against the original 1600 population).<sup>37</sup> houses on the first 6 acres were acquired and building commenced in 1926. The LCC provided loans on each block for 40 years, equivalent to 90% of the value of the flats, but no subsidy was obtained. The cost of the first phase was assessed as £240,000, working out at £800 for each self-contained dwelling -a high figure- and rents were set at £70-£100 per annum, inclusive of maintenance of common areas, hot water supply, garden maintenance and porters. Writing in 1929, Sir Theodore Chambers (Chairman of Welwyn Garden City Ltd 1920-48, and probably responsible for de Soissons' appointment at Larkhall) claimed that the housing was 'within the range of a very large class of people</p>

in London for whom little or nothing has been done since the war, and consequently the demand is very keen' AR, July 1929 p 7). This was on completion of the first three quadrangles, opened in July 1929 by Neville Chamberlain. The financial crisis provoked by the Wall Street Crash of October 1929 and the subsequent World crisis of 1931, was to affect completion. It was intended to complete the first five quadrangles in 1930, and then proceed with the remainder of the scheme as demand arose. Although the completion was written up in Spring 1931, the remainder of the land was not developed. The LCC allowed a rent reduction of \_15 p. a. to assist letting but there was increasing deficit. In November 1935 the LCC took over the liability, and in 1941 acquired the assets of the estate. They compulsorily purchased the remaining Whidborne land in 1936, developed 1935-55 as the Springfield Estate. Lambeth Borough Council took ownership on dissolution of the GLC in the 1980s. The architects Louis de Soissons (1890-1962) and George GreyWornum 91888-19570 worked together on several interwar housing projects including Haig Memorial Housing at Morden, Liverpool, Sheffield, Warrington and Penzance. De Soissons is best remembered for his Master Plan of Welwyn Garden City (1920) and most of its interwar development included the Shredded Wheat Factory (1925). The design of Newquay House, Newburn Street on the Duchy of Cornwall Estate 91934: listed grade II appears to indicate that de Soissons was the dominant designer at Larkhall. Grey Wornum had a varied career, with involvement in several key interwar housing schemes including Kensal House. The competition winning RIBA Building in Portland Place 1932-34 is his best known building. [Larkhall Estate Ltd "Brochure" (1929) "Architects' Journal" July 1929, pp 7-16; "Architects and Building News" 10/04/31 pp 41-5; "AD profiles 24 "Britain in the Thirties", pp 64-5; "Thirties Society" Notes 28/10/89.]

## PART 1

<b>LARKHALL RISE SW4 (North Side)</b>			
No 94			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204446	5023	TQ 2976 11/640	TQ 2975 16/640
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II		27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Late C18. One of a pair with No 2 Rectory Grove (q.v.), Three storeys and basement, three windows, in main block; full height set back outer bay. Stock brick with parapet front. First floor cill band; recess on axis. Gauged flat brick arches to sash windows, some with glazing bars. Five steps to four panel door with rectangular fanlight in panelled reveal with moulded architrave. Door case of narrow pilasters, reeded console brackets and dentil cornice.</p> <p>Listing NGR: TQ2934176007</p>

## PART 1

<b>LARKHALL RISE SW4 (South Side)</b>			
Nos 79 and 81			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204444	5023	TQ 2975 16/636	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II		27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Early C19 pair, each two storeys and basement, three windows. Stock brick. Low pitched hipped slate roof with eaves soffit. Gauged flat brick arches to sash windows in stucco-lined reveals. Five steps, with wrought iron handrails, to four-panel doors with cornice head and patterned fanlight. Listing NGR: TQ2947775982</p>

## PART 1

<b>LARKHALL RISE SW4 (South Side)</b>		
No 97		
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>
204445	5023	TQ 2975 16/638
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>
II		24/07/1975

## PART 2

<b>DESCRIPTION</b>
<p>Mid C19 villa of two storeys and basement, three windows. Large proportions. Stucco with incised lines. Modillion cornice and tall parapet with balustrade sections. Sash windows, upper with glazing bars, lower tripartite, under console bracketed cornices. Segmental pediment at first floor centre and triangular pediment on ground floor. Nine steps to four panel door, with rectangular fanlight, in moulded architrave. Heavy prostyle porch with modillion cornice and balustrade balcony over. Listing NGR: TQ2938175958</p>

## PART 1

<b>LARKHILL LANE SW4 (West Side)</b>			
Nos 76 and 78			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204443	5023	TQ 3076 12/635	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II		27/08/1976	

## PART 2

<b>DESCRIPTION</b>
<p>Early-mid C19 pair, each two storeys and basement, one window in main block and a slightly lower, set back outer entrance bay. Stock brick with stone-coped parapet recess on axis. Stucco ground floor band. Gauged brick arches to sash windows (some with glazing bars), round headed in round-arched recesses on ground floor. Similar recess to six-panel door with cornice head and patterned radial fanlight in wood classical porch set in angle.</p> <p>Listing NGR: TQ3006676550</p>

## PART 1

<b>LEIGHAM COURT ROAD SW16</b>			
Church of St Peter			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204448	5023	TQ 3172 31/643	TQ 3171 35/643
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II*		27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Choir and eastern 3 bays of nave, 1871 by Drew. West end 1888 by Fellowes Prynne. Impressive church on raised site. Very tall nave with low pent aisles. Tall chancel with apse and south chapel. North chancel aisle and transept, both with extensions. Bowed baptistery at west end; high undercroft below this and nave. Octagonal turrets supported by flying buttresses flank high west gable with great wheel window. Other windows traceried in style. Stock brick with much decoration, mostly flush, in red brick and stone; bands, diapering, window dressings. High pitched tiled roofs except for aisles. Inside, five-bay nave with tall pointed arcade on round stone piers; elsewhere, the polychromy continued. Facetted cut brick decoration to arches. Nave roof has arch-braced collar beams alternating with scissor trusses. Principals rest on corbelled shafts. Ribbed barrelled chancel roof; panelled walls, sedilia and piscina; elaborate reredos. Wrought iron screens to south chapel.</p> <p>Listing NGR: TQ3115072004</p>

## PART 1

<b>Grounds of St Peter's Church, Leigham Court Road, Streatham, London, SW16 2SD</b>			
War Memorial at St Peter's Church, Streatham			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
			1441847
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II		20/03/2017	

## PART 2

<b>DESCRIPTION</b>
<p><b>Summary</b> First World War memorial, unveiled 1922.</p> <p><b>Reasons for Designation</b> The war memorial at St Peter's Church, Streatham is listed at Grade II for the following principal reasons: * Historic interest: as an eloquent witness to the tragic impact of world events on this local community, and the sacrifice it has made in the First World War; * Design: a well-executed and imposing Calvary cross; * Group value: with the Grade II*-listed St Peter's Church.</p> <p><b>History</b> The aftermath of the First World War saw the biggest single wave of public commemoration ever with tens of thousands of memorials erected across England. This was the result of both the huge impact on communities of the loss of three quarters of a million British lives, and also the official policy of not repatriating the dead, which meant that the memorials provided the main focus of the grief felt at this great loss.</p> <p>One such memorial was raised at St Peter's Church in Streatham as a permanent testament to the sacrifice made by the members of the local community who lost their lives in the First World War. The memorial was unveiled on 15 January 1922.</p> <p><b>Details</b> The memorial stands in the grounds of St Peter's Church, Streatham and comprises a Calvary cross with a bronze depiction of the crucifixion and bronze INRI scroll. The Calvary rises from a tall wooden shaft, set on a pentagonal stone plinth.</p> <p>The front face of the plinth bears the inscription THIS MEMORIAL / WAS ERECTED 1921 / IN GRATEFUL MEMORY OF / THE MEMBERS OF THIS / PARISH AND CONGREGATION / WHO GAVE THEIR LIVES / FOR THEIR COUNTRY / IN THE WAR 1914-1918 / MAY THEY REST IN PEACE the other four faces bear the names of the Fallen. The whole stands on stone paving slabs in the shape of a pentagon, surrounded by small hedges and wooden posts supporting a rope, all set on a circular brick podium.</p> <p>This List entry has been amended to add the source for War Memorials Online. This source was not used in the compilation of this List entry but is added here as a guide for further reading, 21 March 2017.</p> <p><b>Sources</b> Websites War Memorials Online, accessed 21 March 2017 from</p>

<https://www.warmemorialsonline.org.uk/memorial/85326>  
War Memorials Register, accessed 24 November 2016 from  
<http://www.iwm.org.uk/memorials/item/memorial/39170>



PART 1

<b>LEIGHAM COURT ROAD SW16 (South-West Side)</b>			
No 22 (Leigham Lodge)			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204447	5023	TQ 3072 30/642	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II		27/03/1981	

PART 2

<b>DESCRIPTION</b>
--------------------

Early-mid C19 villa of two storeys and attic, three windows. Stucco with first floor cill band. Low pitched swept hipped slate roof has deep eaves soffit with alternating brackets and modillions. Raised central ridge ends in substantial chimney walls holding tall chamfered stucco shafts and having round-arched attic windows between flues. Moulded architraves to sash windows with glazing bars, cornices on ground floor. Four stone steps with wrought iron rails to enclosed classical porch. Four-panel double door with patterned radial fanlight. Two storey set back left extension.  
Listing NGR: TQ3050372326

## PART 1

<b>LEIGHAM COURT ROAD SW16</b>			
No. 269 Leigham Court Road and associated patios, paved surfaces and walls			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	<b>LIST ENTRY NUMBER</b>
	5023	TQ3120471765	1420292
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II		20/05/2015	

## PART 2

<b>DESCRIPTION</b>
<p>No. 269 Leigham Court Road, 1968 -1973, was designed as sheltered housing for older people by Kate Macintosh for the London Borough of Lambeth; it includes 44 flats, a common room, shop, laundry, guest room, and warden's flat and office contained in seven blocks, linked by a covered walkway; the site also has some hard landscaping features, such as low walls, patios and paving, to the front and within it. Pursuant to s.1 (5A) of the Planning (Listed Buildings and Conservation Areas) Act 1990 ('the Act') it is declared that the interiors of all individual flats, and the interiors of the shop, common room, guest room, laundry, warden's office, boiler room, and store rooms, are not of special architectural or historic interest. Also excluded is the later pipe-work (and fittings) which runs externally over the covered walkway.</p> <p><b>Reasons for Designation</b></p> <p>No. 269 Leigham Court Road, a sheltered housing scheme for older people, designed 1968-70 by Kate Macintosh for Lambeth Borough Council, is listed at Grade II for the following principal reasons:</p> <ul style="list-style-type: none"> <li>* Building type: the scheme serves as an exemplary representative of housing for the elderly, a key tenet of the welfare state vision of 'cradle to grave' care, standing out for both its practical success and its particularly well-considered and sensitively designed quality of environment;</li> <li>* Architectural interest: the crisp, grey, blocks, boldly modelled, and carefully arranged, offer a sense of intimacy, permanence and security through their scale and relationship to one another, and are all the more interesting as an example of sheltered housing for their distinct, modernist, expression and non-traditional choice of material;</li> <li>* Planning interest: the scheme exploits the long narrow site, interspersing buildings with gardens, linked by a cloister-like covered way; the result is a layout which is rational but visually rich and spatially sophisticated;</li> <li>* Historic interest: the scheme is an early example of a new wave of more humane housing for the elderly emerging in the early 1970s;</li> <li>* Level of survival: the scheme's fabric and original architectural character survives remarkably well, making it of increasing rarity amongst social housing;</li> <li>* Authorship: the scheme is an unusual piece of architecture by a young female architect with a strong, versatile, creative talent.</li> </ul> <p><b>Details</b></p> <p><b>MATERIALS:</b> the external walling is of fair-faced concrete block, with lightweight concrete blocks used for the inner leaf of cavity walls and some internal partitions. These blocks were comparable in price to brickwork, but chosen in part for their ready adaptability to metric planning. Macintosh also liked the focus which the regular surface gave on the sculptural form of the architecture. Windows and patio doors are dark-stained timber, and balcony balustrades are tubular steel. The roofs are felted.</p> <p><b>PLAN:</b> the site is a long, narrow, rectangle, approximately 140m by 37m. The long axis runs east to west, with the narrow road frontage facing west. There is a vehicular access to the north, which leads to a limited area of parking. The building line is set back from the pavement, giving space for planting</p>

beds which intersperse a flight of steps and a low-gradient ramp giving access to the scheme, which is slightly elevated. The hard landscaping to the front has been altered, with some elements replaced or added in yellow stock brick. The scheme provides accommodation for up to 76 people and a warden, arranged as five identical, and two atypical, two-storey, flat-roofed, blocks. The five identical blocks each contain a total of eight flats: four two-person flats at ground floor, and two two-person flats and two one-person flats at first floor. To the front of the site are the two atypical blocks, one containing the common room, boiler room and warden's office at ground floor, with the warden's flat above, and the other containing the shop, guest room, laundry, and covered parking at ground floor, and four flats above (identical in arrangement to the other blocks). The blocks stand in a staggered, and slightly irregular, arrangement to either side of a covered walkway which runs along the long east/west axis of the site. The spaces between the blocks are informal garden courtyards. It is not possible to see from one end of the covered walkway to the other, avoiding echoes of the institutional corridor, because the modelling and position of the residential blocks is such that they step into and out of the covered way, creating wider and narrower parts, set-backs and dog-legs. The layout and architecture of the scheme is not revealed from any one point, but unfolds gradually, with new views opening up at different points along the way. As a place for gentle, sheltered, exercise overlooking the gardens, the covered way has a cloister-like quality. Macintosh referred to it as being like 'a stream of water, with spaces for little eddies to occur off the stream.... Carving out places for people to sit and gossip'. Each block of eight flats is entered either to the north or south, from the covered walkway. The flats principally face east and west across the garden courtyards. All have a private open space: a balcony for those on the first floor, a patio for those at ground floor; the majority of these face south, the remainder face to the east or west. Despite what seems on plan to be a simple layout, the experience of the site on moving through it reveals its sophistication; its careful management of views giving a distinct identity to each area, and the balance of open and enclosed space offering security and privacy.

**EXTERIOR:** the seven blocks which make up the scheme have a distinctly modernist aesthetic. They have a sculptural character, appearing as a series of cubes with sections taken out of the corners and sides to create setbacks for balconies, stairwells, patios, and apertures for windows and doors; there is no particular front or back to each block. The window openings vary in size, housing chunky stained timber windows of one, two, or three lights. The windows and patio doors are set in from the face of the walls, with a plain wide chamfer along the window sill courses. At ground floor the lintels are subtly expressed with the facing blocks being laid end-on; at first floor the window and door openings extend up to the top of the roof parapet, the space being filled with dark-stained horizontal timber boarding. The blocks are linked by the covered walkway which runs through the site; this is constructed of dark-stained timber and has a deep fascia clad in horizontal boarding, supported on square-sectioned uprights. The walkway is paved in smooth-faced concrete slabs and along its length are several runs of lock-up stores with solid timber doors. Above the walkway canopy, large diameter piping, associated with the boiler system, runs the length of the site; this is supported on various steel brackets attached to the buildings, and in one place, a steel 'table' has been built to straddle the walkway to support it. These are later additions and are not of special interest. The scheme stands on a site which is largely level, but there are variations in some parts of the site, and here, garden borders and patios have low retaining walls of concrete block.

**INTERIOR:** each block of flats enters through into a communal hall. The walls are untreated fair-faced concrete block-work. Doors to the flats are arranged in pairs: one pair to the left and one to the right on ground and first floors. The doorways run from floor to ceiling and have rectangular fanlights. Ground-floor flats all have a flush threshold. The hall stairwell is lit by two pitched skylights, one over the stair, and one over a void in the first floor landing. The stair is cast concrete, with balustrades of three parallel hardwood handrails carried on white steel brackets. The first floor landing has a concrete block parapet wall around the top of the stairwell and void, these have inbuilt planting troughs, and are topped with a two-bar hardwood balustrade to match the stair. At the west end of the site, where the communal facilities are located, the covered walkway becomes a hallway, enclosed by glazing. Doors into the various facilities are either solid flush-panel timber, or part-glazed.

## PART 1

<b>LILFORD ROAD SE5 (South Side)</b>			
Nos 12 to 22 (even) and Nos 12A to 22A (even) (basement flats)			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204449	5023	TQ 3176 15/644	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Early-mid C19 terrace, each house two storeys, attic and basement, one window. Wide proportions. Stock brick with stuccoed frieze and cornice and basement. Slated mansard roofs with dormers and dividing chimney walls. Sash windows with glazing bars in moulded architraves, those on ground floor with pediments and projecting bracketed cills. Eight steps to doors of three patterned panels, with rectangular fanlights, in shallow prostyle porches with modillion cornices. No 22 is joined to No 24 Minet Road (q.v.) and their entrances are in a double prostyle composite porch with fluted composite columns.</p> <p>Listing NGR: TQ316776308</p>

## PART 1

<b>LILFORD ROAD SE5 (South Side)</b>			
Sewer vent column/former gas lamp standard at junction with Minet Road			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204450	5023	TQ 3176 13/680	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II		27/03/1981	

## PART 2

<b>DESCRIPTION</b>
Mid C19. Tall cast iron decorative column. Listing NGR: TQ3170376325

## PART 1

<b>LILLIESHALL ROAD SW4 (North Side)</b>			
Nos 8 and 10			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204457	5023	TQ 2975 16/1102	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
Early to mid C19. Two storeys. Stock brick. Two sashes. Depressed coped gables. Doors in side elevations. Listing NGR: TQ2907275795

## PART 1

<b>LILLIESHALL ROAD SW4 (North Side)</b>			
Nos 12 and 14, Nos 16 and 18			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204458	5023	TQ 2975 16/1103	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	17/07/1978	

## PART 2

<b>DESCRIPTION</b>
Early to mid C19. Two storeys. Stock brick. Eight sashes; No 14 has modern windows. Round-headed doors with fanlights. Parapet. Listing NGR: TQ2905575786

## PART 1

<b>LILLIESHALL ROAD SW4 (North Side)</b>			
Nos 20 and 22			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204459	5023	TQ 2975 16/1104	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	17/07/1978	

## PART 2

<b>DESCRIPTION</b>
Early to mid C19. Two storeys. Stock brick. Two sashes. Parapet. Listing NGR: TQ2905075784

## PART 1

<b>LILLIESHALL ROAD SW4 (North Side)</b>			
No 24			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204460	5023	TQ 2975 16/1105	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	17/07/1978	

## PART 2

<b>DESCRIPTION</b>
Early to mid C19. Two storeys. Stock brick. One sash. Round-headed doorway. Parapet. Listing NGR: TQ2904075778

## PART 1

<b>LILLIESHALL ROAD SW4 (North Side)</b>			
No 26			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204461	5023	TQ 2975 16/1106	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	17/07/1978	

## PART 2

<b>DESCRIPTION</b>
<p>Early to mid C19. Two storeys. Stock brick. Two sashes, the right hand wider in full height projection. Recessed door with steps up and railings. Tuscan pilasters, frieze and cornice. Overhanging eave. Basement. Concrete tile roof. Listing NGR: TQ2903575775</p>

## PART 1

<b>LILLIESHALL ROAD SW4 (South Side)</b>		
Nos 1 and 3 (The Tim Bobbin Public House)		
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>
204451	5023	TQ 2975 16/1096
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>
II	GV	17/07/1978

## PART 2

<b>DESCRIPTION</b>
Late C19. Two storey. Red brick in rather elaborate treatment. Original Public House front on ground floor with 3 doorways. Four plate glass sashes. Upper floor with iron balconies. Listing NGR: TQ2910175783

## PART 1

<b>LILLIESHALL ROAD SW4 (South Side)</b>			
Nos 5, 7 and 9			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204452	5023	TQ 2975 16/1097	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	17/07/1978	

## PART 2

<b>DESCRIPTION</b>
Early-mid C19. Two storeys. Stock brick. Three sash windows, round-headed door and fanlight to No 7. Segmental headed door to No 9. Parapet. Listing NGR: TQ2909375777

## PART 1

<b>LILLIESHALL ROAD SW4 (South Side)</b>			
Nos 11 and 13			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204453	5023	TQ 2975 16/1098	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	17/07/1978	

## PART 2

<b>DESCRIPTION</b>
<p>Pair of semi-detached cottages. c.1830. Stock brick; slate roof; brick ridge stack. Double-depth plan. 2 storeys; 2-window range. Flat brick arches over 12-pane sashes to right and mid C20 windows to left; semi-circular arched door- ways to each side elevation. One-storey service rooms with brick stacks to rear. Interior of No 11: panelled doors set in reeded architraves; simple classical fireplaces with cast-iron grates to first floor. Rear service room has stone flag floor and beneath party wall to No 13, a square brick-built cistern which is a rare and unusual survival; the brick stack probably served a washing copper which has now gone.</p> <p>Listing NGR: TQ2908075770</p>

## PART 1

<b>LILLIESHALL ROAD SW4 (South Side)</b>			
Nos 15, 17, 19 and 21			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204454	5023	TQ 2975 16/1099	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	17/07/1978	

## PART 2

<b>DESCRIPTION</b>
Early to mid C19. Two storeys. Stock brick. Six sash windows. Parapet. Three round-headed doors. Segmental arch and round-headed door blocked to No 19. Listing NGR: TQ2906875763

## PART 1

<b>LILLIESHALL ROAD SW4 (South Side)</b>			
Nos 23 and 25			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204455	5023	TQ 2975 16/1100	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II		17/07/1978	

## PART 2

<b>DESCRIPTION</b>
Early-mid C19. Two storeys, stucco. Two temporarily filled window spaces on upper floor; the ground floor ones similar but cambered headed. Two doors. Slate roofs, gable ends. Listing NGR: TQ2907975729

## PART 1

<b>LILLIESHALL ROAD SW4 (South Side)</b>			
Nos 27 and 29			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204456	5023	TQ 2975 16/1101	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	17/07/1978	

## PART 2

<b>DESCRIPTION</b>
Early to mid C19. Two storeys. Stock brick. Three sashes. Central segmental arched opening. Frieze cornice and blocking course. Listing NGR: TQ2905375754

## PART 1

<b>LOLLARD STREET Lambeth Walk Estate (South Side)</b>			
Lilian Baylis School			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
486931		TQ3078	963/4/10100
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II		20/12/2000	

## PART 2

<b>DESCRIPTION</b>
<p>Comprehensive school. Designed 1960, built 1962-4 by the Architects' Co-Partnership for the London County Council. Dark brick, with exposed concrete floor plates and beam ends, flat roofs. Two and three storeys. Complex plan comprising a first-floor hall over music rooms, offices, classrooms (the three-storey range, to south), science and art blocks, with two former house blocks, one now the canteen and kitchen, the other in mixed community use. All save the two last and the hall are linked at first-floor level by glazed corridors. The classroom blocks have glazed ends, the windows of contrasting brown timber opening lights and white-painted windows to top and bottom; distinctive narrow mullions to corridor glazing.</p> <p>Interiors. Hall block has square first-floor hall made octagonal by means of gallery round all sides, extended on one side to form stage and with projecting box for theatre and film equipment. Diagrid roof. The hall is reached via timber open-well stair from spacious entrance hall beneath. The other rooms have not been inspected.</p> <p>Lilian Baylis, originally known as Beaufoy School, was built to replace four older secondary schools in the area, among them the former Beaufoy School founded by Henry Hanbury Beaufoy in 1851 and rebuilt in 1909 as an early Junior Technical School. Although it was never published, Lilian Baylis compares well with other schools by ACP, and with the schools already listed. In date it falls just outside the years (1945-62) considered by our thematic survey in 1992, which was far from comprehensive and which looked only at schools which were published. In style it closely resembles the idiom of concrete and dark brick being used by 1960 by Lyons Israel Ellis for a series of well-known schools, among them the listed boys' and girls' schools at Oldbury Wells, Bridgnorth (1957-60) and Up Holland School (1958-60). What makes Lilian Baylis special, however, is its plan. Whereas the Lyons Israel Ellis schools, like earlier LCC schools, place all their accommodation in one main block, Lilian Baylis comprises a series of low, linked blocks to form a series of asymmetrical courtyards, with the principal circulation consisting of galleries at first-floor level. Unlike the earlier practice, established by the Ministry of Education's St Crispin's School, Wokingham (1951-3), each element is given equal weight, making for a consistent height of two or three storeys. This plan is more usually associated with the better-known Scott Lidgett School, Southwark, of 1968-71. Despite the addition of some plastic trunking, the whole composition is extremely refined and elegant. The school hall is a particularly handsome space, a square made octagonal by means of a gallery all the way round, well equipped with facilities for film and theatre, and reached via an open stairwell from the entrance hall below. The finishes are tough, yet there is a sense of drama that is rare in a school.</p> <p>Sources London Metropolitan Archives, LCC/MIN 2959-60 Plans held at London Metropolitan Archives, GLC/AR/BR/22/089674</p>

## PART 1

<b>LORN ROAD SW9 (South Side)</b>			
No 25			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204462	5023	TQ 3176 13/650	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	09/08/1978	

## PART 2

<b>DESCRIPTION</b>
<p>Half of a mid C19 pair, part-classical, part-gothic. Two storeys, attic and basement in main block with narrower, set-back two-storey entrance bay. Stock brick. Main block has steeply pitched hipped gable end, with fancy bargeboards, over Tudor arched attic window with hoodmold. Other windows in moulded architraves with bracketed cills, that on first floor eared and on ground floor with console bracketed cornice and patterned cast iron guard. Sash windows with vertical bars above, casement below. Five steps to three-panel door in moulded architrave set back in porch of classical shape but with gothic moulding in frieze, to match that above ground floor window.</p> <p>Listing NGR: TQ3104276453</p>

## PART 1

<b>LORN ROAD SW9 (South Side)</b>			
Nos 27 and 29			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204463	5023	TQ 3176 13/615	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	09/08/1978	

## PART 2

<b>DESCRIPTION</b>
<p>Mid C19 pair, each two storeys, attic and basement in main block with two storey narrower central linking entrance bays. Stock brick. Stuccoed basement and cornice to central bay with fretted parapet of intersecting arches. Main bay under tall gable with fancy bargeboards, holding Tudor window with hoodmold. Other windows have moulded architraves (eared on first floor of main block) and bracketed cills. Upper windows sashes with glazing bars, lower windows casements under console bracketed cornices with gothic pierced blocking courses. Fancy cast iron balconies. Five steps to doors slightly set back in classical porches with square columns.</p> <p>Listing NGR: TQ3103576451</p>

## PART 1

<b>LORN ROAD SW9 (South Side)</b>			
Nos 31, 33, 37 and 39			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204464	5023	TQ 3076/3176 13/652	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	09/08/1978	

## PART 2

<b>DESCRIPTION</b>
<p>Mid C19 Gothic pairs, each two storeys attic and basement in main block with slightly set back two-storey central linking entrance bay. Main block under steeply-pitched gable end with fancy bargeboards; pointed window with hoodmold in gable. Battlemented parapet in centre bay which has Tudor-arched window with Y-tracery and alternating block jambs. Other windows, casements with transoms in similar jambs; all have hoodmolds. Stock brick with stuccoed basements. Five steps to four-panel doors (No 33 with gothic panels) in paired gothic porches with cusped blank arcading and angle pinnacles.</p> <p>Listing NGR: TQ3100276447</p>

## PART 1

<b>LORN ROAD SW9 (South Side)</b>			
Nos 41 and 43			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204465	5023	TQ 3076 12/653	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	09/08/1978	

## PART 2

<b>DESCRIPTION</b>
<p>Mid C19 pair, each three storeys and basement in main block with slightly set back two storey outer entrance bay (to which an extra storey has been added on No 43). Stock brick. Stucco basement and ground floor with banded rustications forming voussoirs to segment headed windows. Stucco frieze, dentil cornice and blocking course. Moulded architraves to sash windows, some with margin lights. Five steps to doors of two large panels in Ionic prostyle porches with fluted columns and dentil cornice. Included for group value. Listing NGR: TQ3099376450</p>

## PART 1

<b>LOUGHBOROUGH PARK SW9</b>			
Nos 20 and 22			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204466	5023	TQ 3175 18/657	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Mid C19 pair, each two storeys, three windows. Stock brick with first floor cill band. Fairly low-pitched slated roof with eaves soffit. Sash windows with glazing bars in moulded architraves, that in first floor centre round-headed with interlacing bars, those on ground floor with paterae in friezes, console bracketed cornices and projecting cills. Four-panel doors with pointed, glazed upper panels, in moulded architraves in modified entablature surrounds.</p> <p>Listing NGR: TQ3179875487</p>

## PART 1

<b>LOUGHBOROUGH PARK SW9</b>			
Nos 24 and 26			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204467	5023	TQ 3175 18/658	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Mid-late C19 detached villas, each two storeys, attic and basement, three windows, rather narrow proportions. Fairly high pitched roofs of fish scale slates have tall gabled dormers with bargeboards. Moulded architraves to sash windows with glazing bars, on first floor. Narrow stuccoed canted bays with cornices and casement windows on ground floor. Four-panel doors in moulded architraves in modified entablature surrounds. Included for group value. Listing NGR: TQ3179875471</p>

## PART 1

<b>LOUGHBOROUGH PARK SW9</b>			
No 28			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204468	5023	TQ 3175 18/659	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Early-mid C19 villa, two storeys and basement, three windows. Stock brick with low pitched slated roof. Sash windows with glazing bars in moulded architraves, those on ground floor with console bracketed cornices. Four-panel door with rectangular fanlight in modified entablature surround with dentil cornice. Included for group value. Listing NGR: TQ3179475452</p>

## PART 1

<b>LOUGHBOROUGH PARK SW9</b>			
Nos 35 to 45 (odd)			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204470	5023	TQ 3175 18/663	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Three early-mid C19 pairs, each house two storeys and basement, two windows. Stock brick with recess on axis, stuccoed basement, fairly low pitched hipped slate roof with eaves soffit, central chimney wall. Gauged flat brick arches to replaced sash windows. Six steps with low side walls to four-panel door with rectangular fanlight in stucco entablature surround. Included for group value. Listing NGR: TQ3185175526</p>

## PART 1

<b>LOUGHBOROUGH PARK SW9</b>			
Nos 47 to 61 (odd)			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204471	5023	TQ 3175 18/664	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Mid C19 villas, each two storeys, attic and basement, three windows. Stock brick, Nos 47 and 49 with stuccoed quoins. Slated roof with dormers, end chimneys, bracketed eaves soffit. First floor gauged near-flat brick arches to sash windows with margin lights. Classical treatment to long ground floor casements with ornamental cast iron guards. Roman Doric porches with modillion cornices, up nine steps.</p> <p>Listing NGR: TQ3183975454</p>

## PART 1

<b>LOUGHBOROUGH PARK SW9</b>			
Nos 63 to 73 (odd)			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204472	5023	TQ 3175 18/665	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Mid-C19 villas, each two storeys and basement, three windows. Slated roof with end chimneys and bracketed eaves soffit (No 65 has dormers). Stock brick with brick quoins. First floor gauged near-flat brick arches to sash windows, mostly with margin lights. Classical treatment to ground floor casements with cast iron ornamental wards. Seven steps to half-glazed four-panel door in prostyle porch with square columns and modillion cornice.</p> <p>Listing NGR: TQ3181775378</p>

## PART 1

<b>LOUGHBOROUGH ROAD SW9 (East Side)</b>			
Nos 99 to 113 (odd)			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204473	5023	TQ 3176 13/667	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/08/1976	

## PART 2

<b>DESCRIPTION</b>
<p>Early C19 terrace, each three storeys and basement, two windows. Stock brick. Stuccoed basement and ground floor whose banded rustications form voussoirs to round arched openings. Stucco frieze, cornice and blocking course, the cornice missing from outer houses. Gauged flat brick arches to sash windows with glazing bars. Eight steps to six-panel doors in moulded architraves with impost blocks, plain fanlights.</p> <p>Listing NGR: TQ3164676205</p>

## PART 1

<b>LOUGHBOROUGH ROAD SW9 (South Side)</b>			
Nos 16 to 50 (even)			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204474	5023	TQ 3176 13/668	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II	GV	27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>Row of mid-C19 pairs, each house two storeys and basement, two windows. Stock brick with recess on axis. Banded stucco basement. Stucco frieze with long brackets to soffit of moderately low pitched slated roof with central chimney wall. Moulded architraves, eared on first floor and with bracketed cills and having console bracketed cornice and pediment on ground floor and larger cills, to sash windows. Six steps to four-panel door with rectangular fanlight in shallow prostyle Tuscan porch with modillion cornice. Included for group value. Listing NGR: TQ3135276314</p>

## PART 1

<b>LOUGHBOROUGH ROAD SW9 (South Side)</b>			
No 56			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204475	5023	TQ 3176 13/669	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
DL		27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>The entry for the following shall be deleted - Mid C19 villa of two storeys and tall basement, three windows. Stock brick with stuccoed basement. Gauged brick arches to sash windows with glazing bars and bracketed cills, round headed on ground floor. Eight renewed steps to four-panel door in moulded architrave, recessed in stuccoed entablature surround. Low pitched hipped slate roof. Angle pilasters with stuccoed capitals.</p>

## PART 1

<b>LYHAM ROAD SW2 (West Side)</b>			
Church of All Saints			
<b>LBSUID</b>	<b>LOCAL AUTH'TY REF.</b>	<b>SERIAL NUMBER OF LIST ENTRY</b>	
204476	5023	TQ 3073 26/674	
<b>GRADE</b>	<b>GROUP VALUE NOTES</b>	<b>DATE DESIGNATED</b>	
II		27/03/1981	

## PART 2

<b>DESCRIPTION</b>
<p>1858-9 by Talbot Bury and Hering. Gothic church in modified C14 style. Tall, continuous nave and chancel with high narrow aisles under separate gable-ended roofs. Transepts, north-west porch and south-east tower of three stages with large stepped angle buttresses and a stone broach spire. Elaborate portal in tower has nook-shafts and mouldings and good ironwork to door. Undercroft throughout building. Coursed rubble masonry more smoothly dressed on undercroft. Inside, five-bay nave with tall arcade of compound four-shaft piers with floral capitals. Wood west gallery on cast iron columns; transepts also galleried. Elaborate pulpit in marble and stone. Much stained glass of good quality.</p> <p>Listing NGR: TQ3029873860</p>